

# —SUMMARY—

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Online International Symposium on the 160th Anniversary of German-Japanese Relations:  
Corona Pandemic and Constitutional Issues

**Dr. DEGUCHI, Masahisa**

Professor, Faculty of Law, Ritsumeikan University

On January 24, 1861, exchanges between Japan and Germany began with the signing of the Treaty of Friendship and Commerce between Japan and what was then Prussia in Edo (now Tokyo). Looking back at the history of Japanese-German relations, Japan, which began to develop into a modern nation in the 19th century, learned a lot from Germany in the fields of law, medicine and science, as well as music. Due to the mutual understanding and friendship between the peoples of the two countries, relations between Germany and Japan have become very close in various fields such as science, art and culture as well as politics and economics. The year 2021 marks the 160th anniversary of the signing of this treaty, a year of celebration for German-Japanese relations. To commemorate the 160th anniversary of German-Japanese relations on June 11, 2021, we have organized an online international symposium with prominent legal scholars and practitioners or young professors from Germany and Japan on the topic of “Corona Pandemic and Constitutional Problems.” This topic is of great importance in the countries of the world that are currently suffering from extreme restrictions on fundamental rights. With regard to specific constitutional issues related to Corona countermeasures, I believe it is extremely important to increase public acceptance of the need for such countermeasures by discussing various Corona countermeasures and constitutional issues, such as mandatory masking, PCR testing, curfews and freedom of movement, measures to suspend work, restrictions on personal communications, the vaccination card. This paper is the result of a serious debate between German and Japanese jurists on corona pademie and constitutional probelm.

Blackouts during the Korean War:  
The US–Japan Security System and the Constitution of Japan

**OHUCHI, Teruo**

Modern history researcher

Five years after Japan’s defeat, in the 1950s, when the Korean War had broken out, blackouts were once again implemented in Japan. These blackouts have hardly been mentioned in research. This paper describes the blackouts during the Korean War. In this chapter, we first present an overview of the movement to re-establish the air defense system during the Korean War. An air defense system was established between the local government and troops to implement blackouts. Then, we present an overview of the movement to establish an air defense system under the US–Japan security system to protect Japan’s independence as well as resistance to it based on the Constitution of Japan. Based on this conflict, blackouts would no longer be implemented. Finally, we consider blackouts during the Korean War as something that will lead to the present. Here we also describe the blackouts implemented in Okinawa, which was being reconstructed as “A military-based island.” The problems described continue to demonstrate the contradiction between the Constitution of Japan and the US–Japan Security System. Further, the “Okinawa issue” continues to be a major political focus.

Fostering forums for nuclear disasters in Fukushima  
—Possibilities of the resistance of private museums

**MURAMOTO, Kuniko**

Professor, Graduate School of Human Science, Ritsumeikan University

**KONO, Akiko**

Graduate Student, Doctoral Course, Graduate School of Human Science, Ritsumeikan University/

Associate professor, Iwate Prefectural University Miyako Junior College

This article introduces three private museums dealing with nuclear disasters in Fukushima and positions them as resistance to public discourse to urgently advance the story of reconstruction and environmental recovery.

From the victims' point of view, the Nuclear Disaster Information Center has thoroughly criticized the attitude of the government and TEPCO and is expanding NDIC's perspective on nuclear issues that emphasize the concept of human rights and peace.

The museum "Dengon-kan", which was set up in a temple grounds, is operated and maintained by a chief monk and scientists who have continued the nuclear opposition movement rooted in the region for many years. It explains radiation in an easy-to-understand way, critically examines the process by which nuclear power plants have been introduced, and makes recommendations for solutions.

The museum "Kosho-kan" set up at the hot spring Japanese hotel emphasizes dialogue that goes beyond "opposition / approval" to the nuclear power plant and aims to leave lessons for the future by communicating the facts and letting community think together.

The gentle networking and building forums by multiple unique museums with different positions that raise various awareness and problems lead the public to remember the opposition against the division of society. In the future, we hope that more private museums will be added, including tours as "living museums" and online museums, and forums will be nurtured to build public memories that include diverse voices.

Battlefield Experience Questions Survival and Narrative :  
Through the comparison between YANASE Takashi and MIZUKI Shigeru

## **YAMAGUCHI, Kazuki**

Senior Researcher, Kinugasa Research Organization, Ritsumeikan University  
Researcher, Peace Education and Research Institute, Kyoto Museum for World Peace

This paper focuses on the memoirs and autobiographical works of YANASE Takashi and MIZUKI Shigeru, both manga artists with battlefield experiences, and examines their narratives of battlefield experiences after the war. The author clarified the following 3 points.

First, in the narrative of YANASE and MIZUKI's battlefield experience, their experiences before going to the war front was important. For YANASE, it shows his relationship with his younger brother Chihiro who died in the Bashi Channel, and for MIZUKI, it shows that reading was an act of meditating about death.

Secondly, YANASE who went to the Chinese front and MIZUKI who participated in the New Guinea Campaign went through contrasting battlefield experiences, which caused differing feelings about their battlefield experiences. MIZUKI had a harrowing experience in combat, and after the war, he struggled to express his experience on the battlefield. On the other hand, YANASE felt guilty because he did not have a harrowing war experience.

Third, the ways in which YANASE and MIZUKI described their experiences on the battlefield differs. YANASE expressed the superiority of the dead by giving meaning to Chihiro's death. While MIZUKI, by drawing "Onward Towards Our Noble Deaths", acknowledges his meaning in life after surviving an absurd battle.

The peace movements of the mayor in the atomic-bombed land  
—The achievement of the mayor of Nagasaki, Motoshima—

## MORIKAWA, Daisuke

Doshisha University of The Graduate School of Letters A trainee

This research note is a supplementary explanation about my past journal entries. The theme of my past essay “How to appeal peace—The former mayor of Nagasaki Motoshima Hitoshi by way of example—” about the former mayor of Nagasaki Motoshima Hitoshi. That question is why Motoshima, who was not an atomic bomb victim, could be famous in the peace movement. That answer is that Motoshima continued his achievements after retiring from his position as mayor. So Motoshima taught us that we can appeal for peace without experiencing the atomic bomb. This research closely examines the achievements by mayor Motoshima and answers the question of what the mayor of an atomic-bombed land should do for the peace movement.

This essay is divided into three chapters.

The first chapter raises the question: what should the mayor in an atomic-bombed land do for the peace movement?

The second chapter examines the achievements by mayor Motoshima Hitoshi. This chapter is divided three paragraphs.

The first paragraph establishes the process of the Nagasaki citizens peace charter.

The second paragraph establishes the process of the Mayors for Peace and the third paragraph covers the formal visit to Korea by Motoshima in 1992.

The fourth paragraph examines the establishment of the Nagasaki Foundation for the Promotion of Peace by Motoshima and the Citizen group.

The third chapter answers the question of what the mayor in an atomic-bombed land should do for the peace movement.

The 41st War Exhibition for Peace in Kyoto, Report on  
“Hey! Japanese soldiers, can you hear me? : Japanese People’s Anti-War Alliance in China”

**SHIMIZU, Ikuko**  
Staff, Kyoto Museum for World Peace

This report is about the exhibition project titled, "Hey! Japanese soldiers, can you hear me? : Japanese People’s Anti-War Alliance in China". In order to prepare for the exhibition, the executive committee was established in conjunction with the Japan-China Friendship Association in Kyoto, and held four meetings. The contents of this report was prepared by the members of the executive committee, and formatted for this journal by the author.

The Japanese People's Anti-war Alliance was a resistance organization in China during the Sino-Japanese War. It was founded by Wataru Kaji in December 1939 and was disbanded by the Nationalist Government in August 1941. In this report, the author will introduce Wataru Kaji and Japanese People's Anti-war Alliance.

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What I can see from the field trip to study in Okinawa at Ritsumeikan Junior High School

**KOSUGI, Masayuki**  
Social studies teacher, Ritsumeikan Junior and Senior High School

This article examines the field trip to study in Okinawa organized by Ritsumeikan Junior High School staff for second year junior high school students. The author led this excursion in 2016 and 2018. This article describes the challenges faced by organizers of peace studies’ trips for junior high school students. By examining the author’s personal experiences in these two sessions, and also describes the prospects for this year's school trip.